

Seasons

Category: visuals

written by Caroline Wang | December 11, 2015



Caroline Wang

About the artist:

Caroline Wang is a medical student at Drexel University College of Medicine (DUCOM), completing the MD/MBA dual degree program. When she's not studying, she enjoys running and weightlifting to stay in shape. She is involved in medical humanities through her participation as a member of Doctor's Note, DUCOM's a cappella group, and of Drexel's Medical Humanities Program.

About the artwork:

"During my first year of medical school, I spent a lot of time, from early fall until the start of summer, with my classmates in gross anatomy lab. As the seasons passed, we delved deeper into our dissections. One day it struck me that our cadaver was a metaphor for the four seasons. The outward beauty of spring, when everything is flowering and full of life, is like the human skin. As seasons change, layers of the body are stripped away. Summer, when we are most active, reminds me of our muscles. Autumn, when leaves change and trees are exposed, reveals our blood vessels and bones. Finally, the harsh cold of winter is like the human skeleton, stark and white. I painted this in the hope that others would appreciate the beauty of nature and its parallels to the human body as it's exposed through dissection."

Visuals editor:

Justin Sanders