

# Las Manos de Cada Doctor

Category: visuals

written by Marc Delaney | June 24, 2016



**Marc Delaney**

**About the artist:**

"Originally from a small town in Upstate New York, I'm now in my fourth year at Stony Brook University School of Medicine, also in New York. I'm applying for residency programs in pediatrics. I graduated in 2013 from St. Lawrence University with a degree in biology. I love *Pulse* because I think that creative expression allows self-reflection that can help us be better healthcare providers. The things we do every day in medicine are ethically and emotionally complex; painting is often how I engage more deeply in what I do."

**About the artwork:**

“This painting (*The Hands of Every Doctor*) was submitted as one of two ‘sister’ oil paintings. The ‘sister’ painting is a recreation of one of my favorite Diego Rivera paintings, [Las Manos del Doctor Moore](#). That painting depicts a surgeon’s hands ‘pruning the tree of life’ in the operating room. I painted this work in the style of Diego Rivera, and it was inspired by what drove me into the medical field. It depicts a physician outside the OR, supporting a patient with a gentle touch.”

**Visuals editor:**

Justin Sanders