

Edifice

Category: visuals

written by Justin Sanders | July 11, 2014



Justin Sanders

About the artist:

Justin Sanders trained as a family doctor and is now pursuing a career in palliative care. He has written stories for *Pulse* and serves as its visuals editor. Having studied art history and worked in the fine arts, he has a deep faith in their healing power. Justin and his wife live in Boston. When not tending to their four-month-old daughter, Cecily, he loves to mess up recipes from a growing cookbook collection and to read *The New Yorker*.

About the artwork:

Edifice: (1) a building, especially a large, imposing one; (2) a complex system of beliefs. "As a palliative-care fellow, I often passed the window from which this photo was taken, marveling at the view. It's a scene that captures, for me, the complexity of our healthcare system. It also reminds me of the impact of that complexity on the patients behind the mirrored facades and on those of us who work within these institutions. As a fellow, I often met individuals and their families at the end of their journeys through these institutions. It felt like their lives were shattering into a million pieces. On occasion I would retreat to this view for a moment of beauty and to gather myself before launching another attempt to help families make sense of it."

Visuals editor:

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